



Constitution of Pan Asian Staged Reading Society (the “Society”)

June 2018

1. The name of the Society is Pan Asian Staged Reading Society.
2. The purposes of the Society are:
 - a) To provide the Vancouver public, and Canadian independent artists, creative industry and community with an accessible, informal staged reading and workshopping platform reflective of the evolving culturally diverse creative landscape of Vancouver, and of Canada;
 - b) To help emerging and mid-career pan-Asian Canadian and mixed heritage writers generate pitchable, multi-genre film, television, and stage narrative scripts of all lengths — through providing broader access to the opportunity to hear their script draft read aloud by trained performers and obtain timely audience feedback;
 - c) To provide a live venue for performers to hone and showcase their craft and cold reading ability;
 - d) To provide diverse content creators, performers, and producers with an inclusive creative networking and discussion forum that encourages cross-cultural collaboration and helps them define their voice and audience; and
 - e) To provide producers and partnering organizations with lower cost, low risk access to inherently diverse content and content creators, and a vital script development link in the content development funnel.